



HARROGATE
GRAMMAR SCHOOL
EXCELLENCE FOR ALL



Performing Arts Technician Supporting Information

Our School

Harrogate Grammar School is a renowned state 11-18 mixed comprehensive school rich in history, dating back to 1903. With over 2000 students and 260 staff at our school, our reputation for excellence is widely recognised and we have an absolute commitment to ensuring that all our young people benefit from what the school has to offer. Every child really does matter and we work hard to encourage students to be the best that they can be.

HOW? Through our values

WHY? Outcomes for all

RESPECT
Respect yourself, others and our environment

EXCELLENCE
Be the best you can be

ADVENTURE
Challenge yourself and keep going

COMMITMENT
Participate, prepare and be prepared

HONESTY
Ask for help, act on advice and take responsibility

CULTURE
A culture of respectful relationships and exceptionally good behaviour for learning
We all manage our emotions and take responsibility for our choices
Everyone feels safe, well supported and that they belong
All members of our community are given opportunities to develop

CURRICULUM
An aspirational and inclusive curriculum provides excellence for all, offering experiences which help to develop character
Rich and meaningful experiences, ensure depth in learning through strong subject knowledge and the promotion of essential numeracy, literacy and communication skills
The experiential curriculum offers diverse opportunities for our learners to enjoy the arts, creativity, exercise and sport
A curriculum that develops an understanding of British values

TEACHING & LEARNING
Students build knowledge through expert instruction, coupled with purposeful practice, which leads to transference to long term memory
Lessons offer all students the satisfaction of success by combining challenge with the appropriate level of support
Students and teachers understand that performance can be continually improved
All students make progress over time because teaching and assessment is matched to need

Kind | Healthy | Ambitious | Knowledgeable | Curious | Enterprising | Resilient | Productive | Responsible | Reflective

RED KITE
SCHOOL OF LEADERSHIP

We have a clear set of values and through living these on a daily basis, it makes our school a special place in which to learn.

In addition to our strong culture, we are committed to providing excellence through a curriculum – inside and outside of the classroom – that is both broad, balanced and well sequenced. A strong and effective partnership with parents underpins the work we do in school. Our absolute commitment to ‘excellence for all’ and our track record of impressive examination results at GCSE and A Level, makes us one of the highest performing comprehensive schools in the country.

High performing does not mean exclusive and we are very proud of the achievements of all our



students, from those with complex needs on the SEN/D register to those that will be leaving us for top universities. We expect all staff to be committed to equality of opportunity and to be passionate about ensuring that at our school every child matters.

We want all our students to become kind, healthy, knowledgeable and productive individuals who go on and make a profound

contribution to society. We are very proud of the outstanding progress our young people make from whatever their starting point.

Continued investment in the school site over recent years has provided us with some superb facilities whilst retaining the distinctive character and charm of our original buildings. Facilities include: a state-of-the-art multi-use lecture theatre/performance space, extensive playing fields including Astro-turf pitch, newly refurbished Science laboratory blocks and this year the start a school extension costing £1.6 million.

The Performing Arts Faculty

Overview

The Faculty of Performing Arts is comprised of Music and Drama with 8 teaching staff as well as a host of peripatetic staff offering instrumental, singing and LAMDA lessons. A vibrant team in which huge pride is taken in curricular and extracurricular provision being inclusive, the Performing Arts Faculty is extremely well supported by the Senior Leadership Team.



Extra-Curricular

The Faculty have produced a number of musicals including the most recent, The Sound of Music, which was performed at Harrogate Theatre, We Will Rock You and Les Misérables (the schools' edition) which was also performed at Harrogate Theatre to great acclaim. Drama Clubs for each Key Stage, Stage Crew, small scale and whole school productions as well as residential trips are just some of the extracurricular provision offered within this exuberant and thriving drama department. The music department offer a range of extra-curricular opportunities including choirs, orchestras, jazz bands and many more.

Courses Provided

KS3 Music – 3 lessons per fortnight in Year 7, 8 and 9. GCSE Music, A Level Music, Level 3 BTEC Subsidiary Diploma in Music and Level 3 Extended Certificate in Music.

KS3 Drama – 1 lesson per fortnight in Years 7 & 8, 2 lessons per fortnight in Year 9, GCSE Drama, A Level Drama, Level 3 Extended Certificate in Performing Arts.

Staffing Structure

Faculty Leader – Performing Arts (also Subject Leader of Drama), Programme Leader i/c Music, Teachers of Music, Teachers of Drama, Performing Arts Technician.



Resources and Accommodation

There are 4 fully equipped music teaching rooms, as well as three fully equipped performing spaces. All staff and students have a personal iPad to use for learning in and out of the classroom.



Performing Arts Results 2020: (2021 CAGs)

BTEC Performing Arts: 93% D*-M (93% D*-M)

A2 Theatre Studies: 80% A* - B (81 A*-B%)

GCSE Drama: 87% 9-5 (89%, 9-5)

Music Results 2018:

BTEC 100% Distinction* (100% D*-M)

A level 100% A* - B (100% A*-D)

GCSE 86% 9-5, (73% 9-5)

Red Kite Learning Trust



As founding members of the Red Kite Learning Trust, the Trust provides a supportive structure for individual schools to work in partnership to share administrative functions, to gain economics of scale in purchasing and operational functions, and most importantly to help ensure all young people can achieve success.

The Trust was formed in 2015 with Harrogate Grammar School being one of the three founding schools; the others being Oatlands Junior School and Western Primary School in Harrogate. The aim is to work together to ensure Excellence for All. From 2016 - 2018, the Trust has welcomed more schools: in Harrogate, Rossett Acre Primary School and Coppice Valley Primary, and in Leeds: Crawshaw Academy, Temple Moor High School, Austhorpe Primary, Colton Primary, Whitkirk Primary, Templenewsam Halton, Temple Learning Academy and Meadowfield Primary.

Red Kite Alliance

The Red Kite Alliance is a partnership of secondary, special and primary schools, collaborating to help each other improve the outcomes for young people and ensuring all our young people have the opportunity to achieve their potential. This school-led approach brings benefits to all the schools involved and helps Harrogate Grammar School continue to develop and improve. Our students benefit from the Alliance's work as it impacts directly on the quality of teaching they receive.

As a Teaching School, we have a lead role in the Alliance and work with other schools to train and develop new teachers. Our Teaching School helps us to keep pace with national developments and places us at the very forefront of teaching practice. We deliver outstanding training for school staff within the Alliance, at every stage of their careers, including a full range of school leadership development opportunities.

Click here to read about our Teaching Hub status: [Teaching Hub](#).

Regional Maths and Computing Hubs

The work of our Teaching School has been further enhanced and extended with the addition of our Maths Hub, covering the Yorkshire Ridings region. The Hub is one of only 37 designated nationally. Harrogate Grammar School has also successfully been awarded official Computing Hub status, covering North Yorkshire, Leeds and Wakefield. Both Hubs have the aim of developing and spreading excellent practice for the benefit of all students in primary and secondary schools.

Red Kite Teacher Training

Red Kite Teacher training offers school-based routes into teaching through a large partnership of primary, secondary and special schools based in and around Harrogate, Leeds and Skipton. We work with the University of Leeds also as a strategic partner, supporting our initial teacher training provision. Based at Harrogate Grammar School is School Centred Initial Teacher Training (SCITT) who annually have c. 120 primary and secondary trainees. SCITT is only one of the several different routes into teaching that we offer. We offer also an Assessment Only route for professionals already employed in a school and are a Regional Training Centre for the Future Teaching Scholars programme, a new and exciting route in to teaching for those entering their first year at University.

Further Information

For further information, please visit the following websites:

<http://www.harrogategrammar.co.uk>

<http://www.rklt.co.uk/>

<http://www.redkitealliance.co.uk>

<http://www.redkiteteachertraining.co.uk>

<http://www.yorkshireridingsmathshub.co.uk>



Harrogate Grammar School, as part of the Red Kite Learning Trust, is committed to safeguarding and promoting the welfare of students and expects all staff and volunteers to share this commitment.

Post Title: Performing Arts Technician

**Salary Grade: Band 5, Salary £ 18933 – 19,698 p.a. FTE
Actual Salary £16,158 - £16,811**

Contract Type: Permanent. Term Time plus pro-rated training days. Flexibility to work an irregular work pattern to support some evening and/or weekends required.

Working Hours: Full time.

Responsible to: Faculty Leader – Performing Arts

General: To provide assistance in meeting the practical needs of the Performing Arts Faculty curriculum. Working under the direction of the Faculty Leader and liaising with teaching staff, to ensure full preparation and design of equipment and facilities in advance of performances and timetabled classes.

Special Conditions of Service: No smoking policy, including vapour and e-cigarettes.

1	Tasks/Responsibilities:
1.1	To support students' learning. Work with teaching staff to establish an appropriate learning environment & programme of activities. Support the learning process at all times under the direction of the teaching or other appropriate staff.
1.2	To organise, prepare and run equipment for all school performances, concerts and productions, assessing facilities for the use of others, i.e. sound tech, stage tech, recordings and demos. These happen both in school and in external venues.
1.3	Design and/or contribute to events.
1.4	Responsible for the maintenance of the Faculty and Forum equipment, inclusive of arranging appropriate repairs and servicing on a daily basis.
1.5	Provide on-call service for Performing Arts, Forum activities and other school events as necessary, including external hire through Red Kite.
1.6	To oversee, train and manage school Stage Crew.
1.7	Supporting students in their learning e.g. BTEC Music Courses
1.8	Support students/ teachers so they gain maximum value from lesson time, which may include arranging and tidying physical rooms, and room configuration changes.

1.9	Support and manage the introduction of new equipment, ensuring there is an ethos of respect for the maintenance and condition of all departmental equipment.
1.10	Ensure equipment is fully operational across departmental rehearsal rooms to ensure the best configuration and student experience is achieved.
1.11	Carry out all work and comply with the all school policies and procedures, especially faculty risk assessments.
1.12	Manage the rehearsal room booking system, provide support to student bands/groups during rehearsal time.
1.13	Creatively support the preparation of sets and rehearsal rooms, with materials, props and posters or aesthetics.
1.14	Occasional cover supervisor of PA lessons during short term absence of staff.
1.15	Use software packages such as Microsoft Office and Outlook and apply for both in school digital planning and delivery
1.16	Attend training courses as required.
1.17	To follow the school's policy in relation to working with young people.
1.18	To be aware and comply with policies and procedures relating to child protection, health, safety and security, confidentiality and data protection, reporting concerns to an appropriate person.
1.19	To contribute to the overall ethos/work/aims of the school.
1.20	To take part in the Appraisal process employed at the school.
1.21	Willingness to be involved in extra-curricular activities such as making a contribution to after-school clubs and visits.

Person Specification: E Essential, D Desirable

2	Experience/Aptitudes:	
2.1	Use of a variety of audio and midi sequencing.	E
2.2	Musician - Guitar, Keyboard skills or similar desirable	D
2.3	Use of lighting desks / rigging lighting etc.	E
2.4	Set construction / Costume design and construction.	D
2.5	Willingness to participate in practical music lessons in a supportive role.	E
2.6	Ability to form good working relationships.	E
2.7	Ability to work within and contribute to an effective team.	E
2.8	Capacity to evaluate and improve.	E
2.9	Willingness to work flexible hours including evenings and some weekends.	E
2.10	Keenness to continue and improve upon professional development.	D
2.11	Experience working with children of relevant age.	D
2.12	Experience within educational setting.	D
3	Qualifications/Training:	
3.1	Relevant Music Technology qualification or experience post 16.	E
3.2	Live sound and recording training or experience.	E
3.3	Relevant Stage Management training.	D
4	Knowledge/Skills:	
4.1	Demonstrate ICT skills and ability to use them as part of the learning process.	E
4.2	Communicate effectively with staff at all levels within the school.	E
4.3	Ability to contribute to wider school life in particular extra-curricular activities.	D
4.4	Problem solving.	E

5	Characteristics:	
5.1	Excellent organisational skills and high levels of self-motivation and self-reflection	E
5.2	Energy, self-confidence and the ability to 'give more' when the occasion demands it.	E
5.3	Ability to maintain high standards when working under pressure and when meeting deadlines.	E
5.4	Good sense of humour & ability to maintain a sense of perspective in all working conditions.	E
5.5	Record of good attendance and punctuality.	E
5.6	Relate well to young people.	E
6	Safeguarding and Promoting the Welfare of Students	
6.1	Has appropriate motivation to work with children and young people.	E
6.2	Ability to maintain appropriate relationships and personal boundaries with children and young people.	E
6.3	Has emotional resilience in working with challenging behaviours; and appropriate attitudes to the use of authority and maintaining discipline.	E